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# DEUXIEME TRIO.

Pour Piano Violon et Violoncelle.

Par ÉDOUARD BROUSTET.

Op. 42.

№ 1.

All<sup>o</sup> agitato.

VOLONCELLE.

pp

mf

arco.

pizz.

sf

cantabile.

p

f

pp

p

f

sf

sf

mf

p

Tempo.

p

tr

sf

f

f

Paris. CHOLLENS, Éditeur.

A. C. 2918.  
Lr. B. 706

rue St Honoré, 265.

## VIOLONCELLE.

*f* *sf* *sf* *sf* *sf* *p*  
*pizz.* *arco.*  
*sf* *sf* *p*  
*cres.* *f*  
*f*  
*pp* *pp*  
*pizz.* *arco.* *f*  
*cantabile.* *mf*  
*f* *pp*  
*p* *sf* *sf* *sf*

VIOLONCELLE.

3

Measures 1-12 of the Violoncelle part. The music is in bass clef with a key signature of two sharps (F# and C#). It includes slurs, trills (tr), and dynamic markings: *p*, *rit.*, *Tempo p*, *f*, *sf*, and *ff*.

92 2.

ANDANTE.

Measures 13-24 of the Violoncelle part. The tempo is marked *Andante.* The music is in bass clef with a key signature of one flat (Bb). It includes slurs, trills (tr), and dynamic markings: *f*, *sf*, *ff*, *pp*, and *p*. The tempo is marked *Andante.*

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**VIOLONCELLE.**

[illegible]

VIOLEONCELLE.

5

*con sordina.*  
*suivez.*  
*p*  
*p*  
*rit.*  
*pp*  
*pp*

Op. 3.  
SCHERZO.

Presto.

*p*  
*f*  
*pizz.*  
*4<sup>o</sup> arco.*  
*2<sup>o</sup> arco.*  
*arco.*  
*p*  
*f*  
*f*  
*f*  
*pizz.*  
*p*  
*2*  
*arco.*  
*p*  
*pizz.*  
*tr.*  
*tr.*  
*arco.*  
*p*  
*f*  
*sempre f*  
*7*  
*1*  
*2*  
*3*  
*4*  
*5*  
*6*  
*7*  
*8*  
*f*  
*f*

## VIOLONCELLE.

Violoncelle musical score for measures 1-10. The score is in bass clef with a key signature of one flat. It includes various dynamics (p, pp, f, sf), articulations (pizz., arco.), and fingerings (1st, 2nd, 3rd, 4th). The piece ends with a double bar line and the word "fin."

No. 4.

## FINAL.

All<sup>o</sup> molto.

Violoncelle musical score for the final section, measures 11-14. The score is in bass clef with a key signature of two sharps. It includes various dynamics (f, p, sf), articulations (pizz.), and fingerings (3rd, 2nd). The piece ends with a double bar line and a repeat sign.

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VIOLONCELLE.

7

arco.

4

f

21

Piano.

p

p

f

f

f

rit.

f

Tempo.

f

f

f

f

f

f

p

p

cres.

**VIOLONCELLE.**

Musical score for the bassoon part of "The Swan" by Saint-Saëns. The score is in G major (one sharp) and 3/4 time. It consists of 13 measures. The notation includes various dynamics (f, sf, p, pp, ff, fin), articulation (accents, slurs, staccato), and performance instructions (Piano, Tempo). The piece ends with a double bar line and the word "fin."